

To: Louis Sailer, Director Food and Beverage  
Raffles Hotel, 1 Beach Rd., Singapore, 189673  
fax - 334 4553 or 339 7650

From:  
Dr. Adam Fforde  
Rm AS3 06-14  
Southeast Asian Studies Programme  
Faculty of Arts and Social Sciences  
NUS, SINGAPORE 119260

Tel: (65) 874 6865  
Fax: (65) 774 8750  
email: msefaj@nus.edu.sg

Hi

I was very surprised when I got to the Billiard Room last Saturday.

Why ?

I did NOT expect to hear jazz of such a standard being played in what I thought was a simple tourist 'draw'. I thought it would be nothing special, and, to be honest, commercial and tacky. Empty and soul-less. But no. The music had meaning, energy and class.

I had a great evening and it is now pretty close to top of my list of places to hang out and relax - my wife will be joining me in February. I am an academic working at NUS, I have been around, and I like jazz because it has meaning and depth. I like places that I can take people to and feel that I am not just part of the demographic.

Somebody once referred to Billie Holiday as 'like finding Shakespeare written on a brown paper bag'.

Raffles requires good music. Not something more 'commercial'.

By the way. Give them a dais, a couple of lights and use them to add even more to the amazing atmosphere that is there latent in that classy room. A place to go, to be cool, and smart.

Regards



Adam Fforde