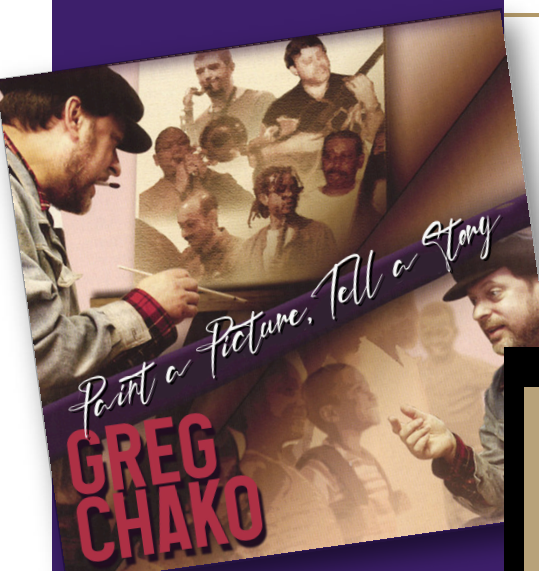


GREG CHAKO

Paint a Picture, Tell a Story



His prowess on the guitar is evident from the first lick you hear and to me his style is comparable to the great Wes Montgomery and the contemporary Pat Metheny. What impressed me the most was not so much his musicianship as his writing. Greg's original charts are rich and full of refreshing new melodies and rhythms.

-Ed Blanco, Ejazz News

Chako moving incessantly with guitar splashes in rapid-fire motion. Fast and quick, but always seamless and fluid, the guitarist paints a peaceful landscape throughout.

-Jim Santella, All About Jazz



In 2005, Greg began recording again with completely new passion, starting with a double CD called *Where We Find Ourselves*, dedicated to his late wife and featuring all-original compositions. Less than a year later, he released his 7th CD, *Two's Company, Three's a Crowd*, a series of swinging duets of guitar/piano and guitar/vocal covers with featured live cuts. In 2007 Chako released his 8th CD, *Paint a Picture, Tell a Story*. This release documents the continued evolution of a masterful, expressive composer and his rich, story telling abilities conveyed through the jazz language.

Paint a Picture, Tell a Story is a culmination of Chako's true mindset of making a unique statement musically. He takes special care in the flow, the instrumentation, and the message he hopes to bring the listener by introducing them to intriguing and compelling compositional transitions and cohesive story-telling.

Chako's ability to transport the listener and truly elucidate the subject matter of the composition is the cornerstone of Chako's continuous success in the industry. Many guitar players are described with adjectives such as: amazing technique, chops, and incredible articulation. Chako represents the next level of guitar player. Not only does he exhibit fiery and passionate attack, amazing technique and rapid-fire chops, but he combines years of maturity and the ability to look deep within himself to pull out just the right moments of technique that compliment the presentation, not just a cluttered succession of notes. Like the master composers before him, Chako brings out the inner beauty of writing skills and the reflective, emotive side of jazz.

Featuring special guests Delfeayo Marsalis and Don Byron, with Greg Lyons, Christy Smith III and Mark DeRose.

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Chako Productions Pte. Ltd.
www.gregchako.com

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